

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 8	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Categorize historical innovations in Western and non-Western theatre history up to and including the early 20 st century that stemmed from the creation of new technologies.	1.2.8.A.1
2	Distinguish ways that theater has reflecting and impacted the society and culture of its time in Western and non-Western theatrical traditions up to and including the 19 th Century through an examinations of neoclassical, 19 th Century Theatre (e.g., melodramas, light comedies, comic operas etc.) and non-Western theatrical traditions such as Japanese Kabuki, Indian <u>Kathakali</u> etc.	1.2.8.A.2
3	Apply characteristics of various Western and non-Western theatrical traditions to scene work that emulates theatre of various and diverse eras and cultures up to and including the 19 th Century.	1.2.8.A.3
5	Categorize historical innovations in Western and non-Western theatre history up to and including the 19 th century that stemmed from the creation of new technologies.	1.2.8.A.1

Code #	NJCCCS
1.2.8.A.1	<p>Content Statement: Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p>Cumulative Progress Indicator: Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p>Content Statement: Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.</p>

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	Cumulative Progress Indicator: Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
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1.2.8.A.3

Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.
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Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
